- Film/TV Cues & Trailers (Partial Listing)
- Terminator Salvation (Trailer) Warner Bros. Pictures
- Walk The Line (Trailer) 20th Century Fox
- Man On Fire (Trailer) 20th Century Fox
- Garfield: A Tail Of Two Kitties (End Credits) 20th Century Fox
- Step Up 2: The Streets (Trailer) Touchstone Pictures
- Burn Notice (Feature) USA Network
- The Bernie Mac Show (Numerous Features) 20th Century Fox Television Adventures In Hollyhood (Feature) – MTV
- Spring Breakdown (Feature) Warner Bros. Home Entertainment
- Bad Boys II (Trailer) Columbia Pictures
- House Of The Dead (Trailer) Artisan Entertainment
- Havana Nights (Trailer) Artisan Entertainment
- Hustle And Heat Columbia TriStar
  - In Living Color DVD (Numerous Features) 20th Century Fox Home Entertainment ...and many more

### **Scored Films**

vocal performance & arranging • audio production

songwriting • publishing

william hanford lee jr

composing

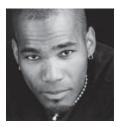
Sister's Keeper (Additional Music) – Offset Filmworks, SEE Entertainment (Winner 2007 Hollywood Black Film Festival Audience Choice Award) Quest To Ref – Blue Monday Productions (Winner HBO Short Film Award) • (Official Selection Sundance Film Festival) Knock, Knock... Who's There? – BJP/Autumn Entertainment (Official Selection Hollywood Black Film Festival) • (Official Selection Urbanworld Film Festival) Issues – Bullzeye Productions Daddy Hunger – Ray Upchurch Out Of Body – Bullzeye Productions A Tale Of Two Sisters – Bullzeye Productions Special Ed – Blue Monday Productions Best Actress – Carlo Caccavalle (Official Selection LA Italian Film Festival)

"Bermuda Shorts" – Old Navy (Nat'l spot) "Super Skirts" – Old Navy (Nat'l spot) "Tan Lines" – Tobasco (Nat'l spot) "Rockin' RV" – Tobasco (Nat'l spot) "Las Vegas" – NBC – w/ Gladys Knight "Welcome, Do Not Disturb" – Woodbridge Wines (Nat'l spot)

## Themes

"Power Rangers: Operation Overdrive" – Series Theme – The Disney Channel "Who Gets The Dog?" – Show Theme Pilot – LMNO Productions (Animal Planet) "Playboy Next On Theme" – Playboy TV

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# vocal performance & arranging • audio production songwriting • publishing composing william hanford lee jr.

# Biography

William Hanford Lee Jr. is a talented and self-contained singer, songwriter, composer and producer. A native of Sacramento, California, Lee has been performing since the age of 12 and writing and producing since the age of 15. His passion for production and artist development has put him in the studio with artists and producers such as **The Transcenders** (Grammy-nominated), **Leona Lewis**, **Brian Alexander Morgan** (Grammy-nominated), **Ashley Ingram**, **Tony Terry** (twice-nominated Soul Train Music Awards) and **Terry Dexter**.

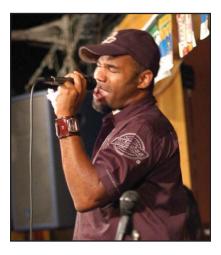
As a composer he has compiled an impressive list of trailers including "Terminator Salvation" (Warner Bros.), "Man On Fire" (20th Century Fox), "Walk The Line" (20th Century Fox), "Bad Boys II" (Columbia Pictures) and "House Of The Dead" (Artisan Entertainment). Lee has had songs placed in numerous feature films and television shows including "The Bernie Mac Show" (20th Century Fox Television), "Garfield: A Tale of Two Kitties" (20th Century Fox), "Hustle And Heat" (Columbia TriStar) and "Spring Breakdown" (Warner Bros.).

He has also scored numerous successful films, including the 2002 HBO Short Film Award winner and Sundance Film Festival selection "Quest To Ref", as well as Urbanworld and Hollywood Black Film Festival selection "Knock, Knock... Who's There?". His latest film "Sister's Keeper" recently won the top prize at the Hollywood Black Film Festival.

As a performer, Lee performs around the country as a lead singer for the bands *Soulville* and *Powerpoint*, as well as his original band *Papalee*. His voice has been featured in numerous television campaigns including Tobasco (launched during the Super Bowl 2005), Honda and Old Navy,

and he was a co-star on the season finale of "Las Vegas" on NBC performing with the legendary Gladys Knight.

Lee's first feature film "Issues" (Bullzeye Productions) is now available on DVD. He is currently producing an EP and developing artists for his independent record label.



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